

DAVE RAMONT

(shameless promotion- nutshell version)

David Alan Ramont was born in IL one muggy, August Tuesday with a song stuck in his head. The doctors couldn't get it out. (He was also left-handed but they couldn't fix that either.) He picked up guitar early on (11?) -prob'ly to get that song out of his head.

After whacking away in various bands through high school he began writing songs and playing gigs around the Chicago area- solo, full band and everything in between. Through the years he also taught at a music school, played in the pit for theatre productions, did recording session work, and also plenty of ditch digging, paint scraping and weed pulling.

After releasing his first CD "Toaster Reflection" he moved to Austin, TX for a time. The Austin Chronicle said "The world could always use another quality singer/songwriter with meaty lyrics, gritty vocals, and a tight back-up band." He began receiving airplay on (mostly) public & college radio.

Back in IL he recorded the rootsier, darker "Scofflaws". The Illinois Entertainer said "...unlike many simplistic roots-revivalists, Ramont isn't afraid to mix things up...gorgeously unexpected accordions and cellos pop up on this wonderfully produced CD." He continued playing gigs and teaching. And digging ditches.

In 2000 he released "Scrawny". Richard Milne of WXRT in Chicago called it "A delicious collection of distinctly American music." Mark Guarino of Chicago's Daily Herald said "...it's the finest collection of songwriting I've heard in a long time." He toured more extensively- Midwest, East, South.

He borrowed a banjo and co-founded swamp-billy band Dick Smith. They released 4 CDs and developed a hardcore little following. Their record "Smoke Damage" (2002) was one of Acoustic Guitar Magazine's top 3 indie releases of the year. Ramont then stepped away from music for a few years.

But at the end of 2009 -flying in the face of recession- he released the sprawling double CD "Taw", polished his 1967 Gibson J-50 and began playing out again. Performing Songwriter Magazine said "Differentiating oneself in the burgeoning field of alternative-country artists is a tricky proposition these days, but Dave Ramont stands tall in the crowd."

His song "I Wanna Marry A Waitress" was chosen to appear on "Blooming-Tunes 2010", a songwriter compilation released out of Bloomington, IN. He had 2 songs featured on the 2011 record "Made In Aurora", a compilation of Chicago area songwriters/bands. (First pressing sold out.)

In 2012 Dave's writing songs for a new record, gigging, and working again with Dick Smith. And he enjoys kicking stuff down the street now and again.

Much more info available at www.daveramont.com